

Adriano Fontana, musician, performer, composer, arranger, teacher.

Contacts : adrianofont@gmail.com

www.adrianofontana.com

skype : adriano.font

mobile : ++39 3495134109

Synopsys.

Born in Genoa in 1976, he started to study classical guitar when he was 7 years old. Bachelor in guitar jazz at the Conservatory "Niccolò Paganini" of Genoa. Along with concert and didactic activity he compose musics for theater, contemporary dance, readings and movies.

Education.

-Bachelor in jazz guitar in 2008 at Conservatorio Paganini di Genova.

He studied with : Garrison Fewell , Marco Tindiglia, Alessio Menconi, Pietro Condorelli, Paul Jeffrey, Mario Arcari, Umberto Petrin, Steve Gut. Attended courses Siena Jazz(Italy), Global Music Foundation in Certaldo (Si, Italy), Gezmataz (Ge, Italy), Accademia musicale Lizard (Florence).

Select Commissions and Works Written for Performers or Events.

-2022

- Music composition and sound design for "**Sous le ciel**", contemporary dance for **Francesca Stampone**
- Music composition and sound design for "**M Adama**", contemporary dance for **Francesca Stampone**

-2021

- Music composition and sound design for **"Winterreise"**, contemporary dance for **Marta Kosieradzka**. Debut at Teatr Tańca Zawirowania **Varsavia**.
- Music composition and sound design for **"Geranium room"**, contemporary dance by **Marta Kosieradzka** for [Centrum Teatru i Tańca Warszawie](#) (**Warsaw theatre**)

-2020

- Audio denutediting and sound design for **"Care Selve"**, **Compagnia Aldes**. Contemporary dance. **choreographer Aline Nari**.
- Music composition and sound design for **"In Laborae Terrae"**, video dance by **Francesca Stampone**
- Music composition and sound design for **"Pioggia"**, contemporary dance performance/ video by **Marta Kosieradzka**, Produced in cooperation with the **Center for Theater and Dance in Warsaw and with the support of the City of Warsaw**.

-2019

- I compose the music for **"Felt"**, contemporary dance duet for **Maybelle Lek**, **première on Singapore, december 2019**
- I composed the music, did the editing audio/video and sound design for **"Terraneo"**, Theater/reading for **Daniela Carucci, with Premio Andersen and Goethe Institut**
- I compose the music for **ONE, Gabriela Dumitrescu (coreographer/performer)**, contemporary dance piece and performance, première on "Das Dritte Land", Matthäikirchplatz, Berlin.
- I compose the music for **Vessels Bearing**, for **Joffrey Ballet of Chicago**, contemporary dance (**Xiang Xu** choreographer).
- I start the collaboration with **Gabriela Dumitrescu (coreographer/performer)**, for which I write the music for the "Exile" dance videos.

-2018

- I compose the music for **Signs.Sigils**, for **Victoria McConnell**, contemporary dance (still work in progress).
- I compose music for **"il cielo in cui ti trovo"**, for **Francesca Stampone**, contemporary dance
- I compose the music for the **sci-fi short film "Anomalia"**, director Luca Franco, with the support of the italian **Ministero della Cultura** and **Istituto Luce**.
- I compose the music and create the sound design of **"So clear"**, **contemporary dance/installation**. For **Marta Kosieradzka**, Varsavia, Poland.

-2017

- I compose music for **Luce**, contemporary dance, performance. For **Ubi Danza, Aldes, Aline Nari**, debut at **Teatro Metastasio in Prato (Florence, Italy)**
- Score for the short film **Snowflakes** for **Pola Rada** (director, based in Germany)
- Score for the short film (video dance) **In Blue** for **Irene Cruz**(director, Germany), at **Pop Up Kino**, videoart festival in Berlin (Germany)
- Score for the video dance **Inner Scream for Marilena Grafakos** (choreographer based in Germany)
- artistic residence and debut for **Su8marino** (contemporary dance), **Joana Castro** (choreographer, performer from Portugal), **co-production for Teatro Municipal Rivoli (Porto)**
- Live performance **The doubts and reflections of Eve** with Marta Kosieradzka (dancer, choreographer, Poland) for **Fuori Formato**, international dance and performance festival in Genova (Italy)

-2016

- I compose the music and i perform live with **Elisa Spagone** (Contemporary dance/installation) in **"La sposa di carta"**.
- I compose the music for **FRALE (Francesca Stampone)**, contemporary dance, debut on october 2016 at **Obere Wanderhalle Leipzig (Germany)**
- I start scoring the short film **"La caja de Lucas"** by **Rebaca Sanchez Lopez (Spain)**
- I start my collaboration with **Joana Castro** for **Su8marino**, contemporary dance.

debut in October 2016 at (Re)UNION Espaço Alcantara Porto (Portugal).

- I compose the music for the video dance film "**The Whirl**" by **Marta Kosieradzka** and Eva Campos Suarez (Poland, Spain), screened at many international festivals.
- I compose the music for "**The doubts and reflection of Eve**", contemporary dance, by **Marta Kosieradzka** (Poland)
- I composed the music and do the editing for "**Il colore rosa**" by **Aline Nari, for Ubidanza and Aldes**
- I compose and i play live the music for "**NAC**", contemporary dance by **Francesca Stampone**, debut in Prato(Italy) 2016
- I compose the music and i do the video editing for "**Viel-leicht**", contemporary dance and video dance by **Francesca Stampone**.

-2015

- I play at **Notte della Poesia 2015** in Genova, accompanying the reading of "**Piccolo diario di un'artista**" di **Francesca Bellati, Campanotto Editore**.
- I create, with **the City Santa Margherita Ligure** the show **Note in strada**, performing in various parts of the town.

-2014

- I compose music and i perform for **Take Away exhibition, Chraemerhuus Langenthal (Switzerland)**
- Music composition for "**Three oddest words**" , short video-dance produced in Holland by **Martha Kosieradzka** and inspired by Wislawa Szymborska
- Music composition and performance for **IN/PIANTA, insediamenti coreografici**, Massa Carrara for **UBI DANZA** (contemporary dance)
- I play at the **Night of Poetry 2014 Genoa**, with Silvia Dainese
- I participate at the **International Fiera of Music in Genoa in 2014** with my seminar "How to write a song in an hour."
- I participate as a musician / performer to the show "**Danze Minute**", contemporary dance by Aline Nari **in Luneville (France)**

-2013

- Audio editing for "**Tasso**" and "**Omaggio a Jim Morrison**" by Antonio Carletti, transmitted by Radio3
- I realize the music for the Francesca Bellati's painting exhibition **MALEREI** in Langenthal (Switzerland)
- I realize the music for "**Una grande sopraffazione**" (theater), commissioned by municipality of Bogliasco. With Fabrizio Maiocco and Guadalupe Gilardon. For voice, flute, guitar.
- I compose the music for **Zerbrechliche** (contemporary dance), written for **Francesca Stampone**, debut in **IBUg Festival in Zwickau, Germany**.
- I play and perform in **Solo in coppia**. (contemporary dance) with **Guendalina di Marco**. C.R.E.S.T.A 2013, Urban Bodies 2013, Villa Real en Dansa 2013 (Spain) and win a prize at Salicedoro 2013.
- I realize music for **Naviganti** (theater) commissioned by **Teatro del Piccione, La Comunità, Regione Liguria**
- I compose music for "**Viaggio sul Mare**" (reading) with **Fabrizio Maiocco** commissioned by Comune di Bogliasco.
- I realize the soundtrack for "**W.C**", short film soundtrack commissioned by **Luca Franco**.
- I play Ginastera and Pujol 's music with argentinian flutist Guadalupe Gilardon on the show "**Genova abbraccia le Madres de Plaza de Majo**".
- I realize music for "**Traduttori e Traditori**" commissioned by municipality of Bogliasco

-2012

- I realize the music for the show's **Apology Xanthippe** directed by Fabrizio Maiocco, with Arianna Comes, Sarah Pesca and Marisa Grimaldo.
- I participate at "Notte della Poesia" in 2012 as a composer and performer with the shows "**Qualche volta non si torna**" by Antonio Tancredi and "**Caproni**" with Fabrizio Maiocco.
- I play my music for solo guitar in "**Seasons**", with tribute to John Cage (Palazzo Rosso and Researchers' Night 2012).
- Composer for the musical show "**The man and the mountain**" by Fabrizio Maiocco and Guadalupe Gilardon.
- Composer for the music show **Coming Back Home**, ONCE dance company.

- Performance of improvisation at the opening night of Palazzo Ducale (Ge, Italy) for Urban Bodies.
- I release of the album "**Small songs in a small kitchen**" for guitar, cello and saxophone, Presentation at Palazzo Rosso in Genoa Aug.17, 2012. Today the album is available under Magnatune (U.S.A)
- Realization of "**Pesce fuor d'acqua**" with Tania Hinz, short dance piece with my composition "**At the window**".
- Show for solo guitar "**Guitarras y calaveras**" and "**Cielo Rojo**" for The Night of Muesums and The Day of Music at Castello d'Albertis; transcription, arrangement and live performance of the themes of Mexican folk music.
- Audio editing "**Three Cities of the Sea**" by Antonio Carletti, transmitted by Radio3.
- Composition commissioned by the Germanic school of Genoa of the song "**Crazy Coffee**" for three flutes and piano.
- Composition and performance music for the show "**Giorgio Caproni**," commissioned by the municipality of Bogliasco, show repeated later at Expo Alta Val Trebbia

-2011

- Realization and music composition / arrangements for the trio **Boquitas Pintadas** with performances at Fiera della Maddalena, Anti-mafia Caravan 2011, Lunaria Festival 2011, exhibition "**Unità D'Italia artistic paths**" at the Commenda di Pré, milonga Antidomenica (Genoa)
- Realization music for the show "**Uomo all'angolo**" taken from Borges' story, with Massimiliano Caretta and Boquitas Pintadas
- Realization music for the show "**Trompada de tango**" of / with Antonio Tancredi
- Realization transcription, arrangement (for trio) for the musical show "**Argentine popular songs at the time of Garibaldi in South America**" commissioned by the municipality of Bogliasco
- Composition, implementation and execution in the musical show **Hypatia, a great woman of the past** on a text by M.Luzi, commissioned municipality of Bogliasco

-2010

- As a composer for the soundtrack for readings at Zena Zuena in collaboration with actor Fabrizio Maiocco.

- Composition and performance live music for the event, the World Day of Biodiversity, "**Naturalmente alla Lanterna**" (organized by the Province of Genoa, Department of Culture and Muvita Arenzano)
- guitarist and arranger for "**Boquitas Pintadas**" repertoire that ranges between tango and jazz.
- Concert at **Galata Museum of the Sea** during the "Night of Museums". The group also performs with the dancers Guendalina Di Marco and Matteo Bologna, in the show Butter Cookies.
- Rework of the soundtrack of the contemporary dance solo "Formaline" for the Company UBIdanza

-2009

- composition and concert for the storytelling workshop at Fair Trade Shops of Genoa, in collaboration with **Teatro del Piccione**.
- realization of the soundtrack for the contemporary dance performance "**Buon Peso**" for UBIdanza dance company, debut in Marseille for the festival "**Small is beautiful**" (France)
- music composition and performance for the contemporary dance piece "**Elogio dell'attesa**" for UBIdanza dance company, debut event in Genoa Urban Bodies.
- live music performance **Rami di Sogno**, Mani Ambulanti company and the Teatro del Piccione.
- arranger of the song "La canzone dell'amore perduto" by Fabrizio de Andrè performed during the tenth anniversary of Palazzo Ducale, written for **big band jazz** and string quartet.

-2008

- composition and concert for the show **Strade in Volo** (presented also at the Festival of the Science) in collaboration with Mani Ambulanti and Teatro del Piccione.
- Original soundtrack for the short cartoon "**Adelaide**" Enpa (National Animal Protection)
- transcriber of the score of the first album of Fabrizio de Andrè in collaboration with **Paganini, Conservatory of Music**, in Genoa.
- composition and concert for the poetry reading "**Nature's poem**" organized by the club creative group Anna Di Vienna and sponsored by Le Arcate in Recco.

- Composition and recording of music for **website design Studio**, Architect Massimo Poggi (Genova)
- Original soundtrack for readings on **L.Borges** (Commission of the City of Bogliasco).
- collaboration with the formation **Nima** with whom he recorded the EP "**Come Back**"
- realization of the music and edit audio for the contemporary dance solo "**X4men**" Ubidanza (Teatro Modena Ge, England, Romania)

-2007

- He composed the music for the show "**Leggendo Lorca**".

Languages:

- Italian** mother tongue
- English** good
- French** good